

tabla**inc** NEWSLETTER

**SADHNA**

**VOL. 5**







## Bonnya Bose

Founder Director – Tabla.Inc  
Editor– Sadhna

# Editor's Note

Greetings readers,

Welcome to the fifth volume of Tanmoy and Bonnya Liberal Arts' electronic/hard copy newsletter, Sadhna. As you are all aware, this newsletter is devoted to our organization's continuous investigation and presentation of music and cultural arts, or it is an overview of our endeavors and accomplishments.

Indian music has a huge potential and wellspring that is unquestionable, especially for the millennial population. It can offer fresh variation that ignites intriguing new possibilities—all of which are essential for scaling new heights. We fervently believe that much remains to be accomplished in the various artistic domains, despite mankind's advancements in science and technology.

When we started our organization three years back, neither me nor my husband Tanmoy Bose were much sure of the outcome of our venture. But we were sure that our commitment towards the mission and vision will be uncompromising.

Wherever necessary, we augment our efforts beyond our limits. We are truly blessed to have the possibility of such interactivity through the collaborative efforts of the music world. It is what makes Tabla.Inc a committed organization. Our gratitude goes to all the collaborators, weavers and creators.

We celebrated the colors of Holi through Rang and other events. Our organization facilitated summer interns who actually learnt a bit of Indian Cultural Heritage and our students attained new heights either culturally or academically or through sports.

We hope you will become a part of what is to come. There is a great deal that depends on your participation. You can help in numerous ways. You can write minor or feature articles, review concerts, do artist interviews, review recordings, inform us of any upcoming activity in your area. We welcome you all to be a part of Tabla.Inc family.

Let's grow together... I firmly believe. Together we can and will...

Musically yours,

*Bonnya Bose*



# Contents

<b>RANG</b>	<b>03</b>
<b>ART RETREAT</b>	<b>06</b>
<b>WOMEN'S DAY</b>	<b>08</b>
<b>SUMMER INTERNS</b>	<b>09</b>
<b>SHURUYAAT</b>	<b>11</b>
<b>MEDIA</b>	<b>12</b>
<b>STUDENTS' ACHIEVEMENTS</b>	<b>13</b>
<b>STUDENTS' CREATIVE SECTION</b>	<b>17</b>
<b>IN MEMORIUM</b>	<b>19</b>

'IN THE 1920S AND '30S, THERE WAS A RENAISSANCE IN MUSIC THAT WAS THE EQUIVALENT OF THE ARTISTIC RENAISSANCE. COLE PORTER, JOHNNY MERCER AND OTHERS CREATED THE BEST SONGS EVER WRITTEN. THESE ARE CLASSICS... THIS IS CLASSICAL MUSIC'

- TONY BENNETT



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# RANG

## Holi Celebrations

Indian Classical Music has its essence in its ragas which are sung in the different time periods of the day and season. But a deeper understanding of the term shows us that the root of the lexeme 'Raga' is 'Rang'. It is the colours of the temporal existence that make the essence of life joyous and rejuvenate our soul with the touch of spring. It is with that note Tanmoy and Bonnya Liberal Arts Foundation (Tabla.Inc) collaborated with the Bose Foundation for Art and Culture (BFAC) to celebrate the essence of Vasant - "Rang" at the historical venue of Nati Binodini Amphitheatre (Star Theatre) on 7th April, 2024.



The evening had its importance so far as the essence of 'Rang' was concerned as it soothed the soul of the august audience present in the pleasant summer evening. The day has its importance as the evening began with a homage to the great legend Bharat Ratna Pt. Ravi Shankar Ji since it was his 104th birth anniversary. Pt Tanmoy Bose paid his offerings by reciting one of Pandit Ji's compositions - the famous 'Ganesh Padhant'.





The opening rendition was presented by the young students of Pt. Tanmoy Bose who presented a Tabla-Lahara, popularly known as 'Taaltarang' curated by Pt. Tanmoy Bose himself. The young minds presented not only traditional compositions based on Teentaal, but also enthralled the evening with the facilitating spirit of the colours of the Spring. It was followed by a Sarod and Tabla recital on Raaga Vasant, presented by Monit Paul and Arkadeep Das, students of Pt. Debojyoti Bose, and Pt. Kumar Bose respectively.

The mid-evening session became musically penultimate as Ms. Moupali Chowdhury presented a beautiful Hori composition based on Raga Desh followed by a Thumri in Raaga Kafi. She was accompanied by Mr. Aarchik Bannerjee on Tabla, and Gaurab Chatterjee on Harmonium who were equally marvelous in their own respective renditions.





As the evening continued, more audience gathered to express their love for the art and the artists. They were welcomed with 'Gulal' marking the hues of Spring. The ultimate session was a collaboration where the students of Pt. Tanmoy Bose and Pt. Debojyoti Bose jointly presented a musical orchestra celebrating the essence of Spring with the lyrics by the most prominent poets of our Bengal- Rabindranath Tagore, and Kaji Nazrul Islam.

The whole event was not dedicated only towards the celebration of Spring but the main motto behind these events is to promote young aspiring musicians under the Indian Classical system to perform more and more to preserve the cultural heritage of India.



Pt Tanmoy Bose, Founder Director of Tabla.Inc and the Percussion Maestro was of the opinion that – those who support this system of Open Thought process in any education, they will excel in understanding of the greater art surely. They will create the backbone of the corpus and will bear the torch for the next generation.

Ms. Bonnya Bose, the Creative Director of Tabla.Inc expressed her happiness towards the excellence she sees in these young minds who performed brilliantly, and opines that "The primary essence of Indian music is to sooth our soul and make our life colourful with the rang of the ragas. I am happy that these young boys and girls have been able to provide us that wonderful experience. In fact, the idea to present the whole event in an Amphitheatre symbolized the open thought process which the young children need to have to shape their ideologies and musical minds."

Pt. Debojyoti Bose said: "We are to help the buds and petals so that one day each of these children become a full grown tree. The nourishment is needed so that they can bear the legacy of our own heritage".



# Art Retreat

## Art Retreat Chapter 2

Tabla.Inc arranged the second Art Retreat at Moram, a beautiful eco resort located at Debanandapur, near Bolpur. The founders of Tabla.inc, Pandit Tanmoy Bose and Smt. Bonnya Bose have always emphasized the importance of structured learning through strict discipline while being extremely affectionate towards the disciples.

The idea of conducting the Art Retreat at Moram was to expose the disciples to various folk art forms of Bengal. The two day workshop not only focused on classroom learning or hands-on playing of Tabla, but also enriched the children about our culture and educated them about the various art forms, many of which are on the verge of being lost. This exposure helped them to grow a sense of responsibility towards our heritage among the disciples and fellow artists from various arena.





The children, irrespective of age and gender, soaked in the erudition and enriched themselves while enjoying playfully in the midst of nature. Apart from taal, laya and padhant sessions conducted by Tanmoy Bose himself, the children were imparted lessons on Pakhawaj by Shri Tapash Das, an eminent artist of the said instrument and a guest lecturer of Instrumental Music at Rabindra Bharati University. The disciples of Shri Tapash Das also presented a live performance on Pakhawaj, and so did Pandit Tanmoy Bose's disciples, on Tabla. A Sreekhola performance was conducted by a group of artists from Birbhum.

The location was very conscientiously chosen where children could learn within safe yet vast environs of the resort where various artists came and shared their talent and knowledge. It was a novel experience for all to make rice flour on a husking pedal, commonly known as 'Dhenki' in local language, and so was learning to row a boat or making clay pots on the potter's wheel, guided by Smt. Khukumoni Das. The refreshing serenity of the resort was enhanced manifold by the morning flute performance by Shri Nabani Das. Md. Yusuf trained the children about making lac toys and shared his knowledge about the art and its history. Chhou dance performed by Shibshakti Chhou from Purulia and a tribal dance form called Chadar Badhan from Birbhum enthralled the young and the old alike.





# Women's Day

## "Let's March"

March is the month for narratives on motherhood, sacrifice, empowerment, struggles and positive achievements as 8th March marks the celebration of International Women's day; dedicated to the celebration of womanhood. In order to make it progressive and look at what and how women represent themselves. OOPSRPOPS featured a talk show on 9th March where an open conclave was organized through a talk. Nine empowered selves from the different fields of the workobal represented their vision of how they look at the womanhood.

**Let's MARCH**

**Womenopedia**

**9TH MARCH 2024**  
Pride Plaza, Newtown

**PARTNERS**

**JEWELLERY**  
SENCO GOLD & DIAMONDS

**STRENGTH**  
JSW Cement

**HOSPITALITY**  
PRIDE

**World's #1 eco-friendly cement company**

**Participants:**

- Joita Sen**  
Director & Head of Marketing - Design  
SENCO GOLD AND DIAMONDS
- Malavika Banerjee**  
Director Kolkata Literary Meet  
Partner at Byloom
- Bonnea Bose**  
Cultural Entrepreneur  
Director, Tabla, Inc
- Lopamudra Mitra**  
Singer
- Angana Roy**  
Actor
- Arpita Majumder**  
CEO  
Arpita Agro Products Pvt. Ltd.
- Parama Ghosh**  
Owner and Director  
Parama - Stories on Fabric
- Dr. Ananya Bhowmik**  
Clinical Nutritionist  
Code Wellness
- Roopsha Dasgupta**  
Creative Strategist  
Founder - Partner, OOPSRPOPS LLP

Nutritionist Ananya Bhowmik, daughter of priestess Nandini Bhowmik, shared how her mother has always inspired her. Parama Ghosh left her safe and lucrative job as a lawyer to fulfil her dream of being a fashion designer, shutting down the naysayers. Singer Lopamudra Mitra reflected on her mother's influence on her life. Joita Sen, director and head of design and marketing, Senco Gold and Diomonds, shared that she always took her father as her inspiration. Malavika Banerjee, a Malayalee born and brought up in Kolkata, shared her journey from being an ambitionless child to starting Byloom. Actor Sanghamitra Sinha Mitra shared her personal struggles of growing up in an orthodox, misogynistic environment. Cultural entrepreneur and director at Tabla.Inc, Bonnya Bose shared her story of her career and personality shaping days and the quest to take up responsibilities she had developed at a very young age.

All the professionals shared their struggle as to how they were not given a space for themselves and they had to achieve it through their hard work. They represent the empowering and inspiration for all of us.

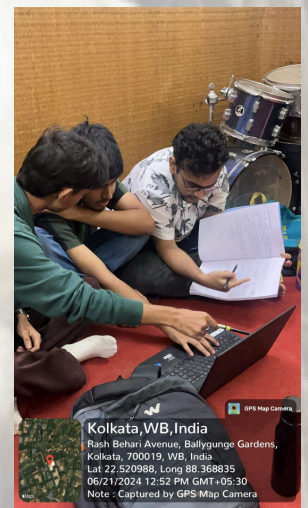




# Summer Interns

**The Summer Internship on Event Management and Concert Dynamics under TABLA.INC, a Collaboration with the Department of English, The Bhawanipur Education Society College.**

The NEP 2020 has been implemented nationwide and as a result every university had to implement the same. University of Calcutta implemented The Credit Curriculum Framework 2022 (CCF, 2022) where Four Year and Three Year Degree courses are offered and a three credit Internship has been set as a mandatory component for the curriculum of different disciplines at any exit points. The primary emphasis has been given on the vocational training and meaningful skill developments. Tabla.Inc as a family shares its utmost happiness to collaborate with the Department of English, The Bhawanipur Education Society College. The Department is well known to the whole academia for its academic repute and the institution has been a pioneer for many successful corporate practitioners. It was a moment of immense pleasure to accommodate the college students for the 60 hour Summer Internship on “Event Management, Concert Dynamics, and Data Collation”.





The students were given a very different exposure beyond the territory of language and literature. During the internship, they learned about Planning, Budgeting, Marketing, Logistics, Risk Factor Identification, and Presentation. They were also given hands-on training on Presentation. They were also given an exposure about Tabla.Inc and how the idea of preservation of the tangible and intangible heritage of India has been their crucial point of discourse all throughout. The founder director, Ms. Bonnya Bose, herself conducted the internship, and the students' response on the last day made us all believe that "Together we are, Together we can, Together we will".





# Shuruyaat

Shuruyaat is a series of solo performances of Tabla Lehera by the students of Pt. Tanmoy Bose. Shuruyaat showcases the prowess and the different types of lessons learnt by the students alongside the taal vadya. Pt. Bose believes that alongwith the flawless playing, body language, gestures and many more things are very important to learn for an individual to grow as a performing musician. That's how he grooms his students and let them grow in all the respects. Compositions of not only Farukhabad but also of different other gharanas are taught and practiced, which are also presented in this series. The episodes are published on the YouTube and Facebook handles of Mr. Bose and Tabla.Inc.





28 GOODLIFE  
**ART**

**t2**

THE TELEGRAPH SATURDAY 10 FEBRUARY 2024

## ART RETREAT BY TABLA INC X AIM AT MORAM NEAR BOLPUR DELVED INTO THE FOLK FORMS OF BENGAL! t2 SOAKED IT IN

It is important that the children of this generation are brought back to their roots. We are not just talking about folk forms, but the entire way of life that has been very close to us in this part of the world," said percussionist Pandit Tannoy Bose about organising an art retreat, along with t2.

Moran, an eco-tourism resort nestled amidst the lush greenery of the Bolpur area, was the venue for the retreat. The children of the city were brought to the resort for a weekend of art, music, and dance. The retreat was organised by Tabla Inc and AIM at Moram near Bolpur. The children were introduced to the folk forms of Bengal, including Chhau, Kathak, and Odissi. They also learned about the art of pottery and weaving. The retreat was a great success, and the children had a wonderful time. They also learned about the importance of their roots and the need to preserve our culture.

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From left to right: Tannoy Bose and his wife, Ananya Bose, with their children. The children are participating in a pottery workshop, with one child in the foreground shaping a pot on a wheel.



Kathak workshop: The children are participating in a Kathak workshop, with one child in the foreground performing a dance move.



Chhau workshop: The children are participating in a Chhau workshop, with one child in the foreground performing a dance move.



Shikha Chatterjee, co-founder of Tabla Inc, is seen with the children. The children are participating in a pottery workshop, with one child in the foreground shaping a pot on a wheel.



Kathak workshop: The children are participating in a Kathak workshop, with one child in the foreground performing a dance move.



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## WHAT SUP

### HERITAGE OF INDIAN CLASSICAL MUSIC CELEBRATED THROUGH AN ODE TO SPRING

Tannoy and Bonny Liberal Arts Foundation (Tabla Inc) and the Bose Foundation for Art and Culture (BFAC) jointly celebrated the essence of spring with a programme of Indian classical music at Naiti Bhindil Amphitheatre on April 7.

The evening began with a homa to Pandit Ravi Shankar, in commemoration of his 100th birth anniversary. Pandit Tannoy Bose paid tribute by reciting the Ganesh Purana, a famous composition by the guru. Young students of Pandit Tannoy Bose presented a *tabla-lalapa*, popularly known as *Talitarang*. Their lively, joyful performance of traditional compositions based on *teranga* filled the hearts of the audience with the spirit of the season. This was followed by a *navaratri* and *tabla* recital on *Raga Vasant*, presented by Mani Paul and Adarsh Das, students of Pandit Debajyoti Bose and Pandit Ramar Bose, respectively. The performance of the evening was a beautiful blend of traditional and contemporary music, presented in a *navaratri* recital on *Raga Vasant* presented by Mani Paul and Adarsh Das, students of Pandit Debajyoti Bose and Pandit Ramar Bose, respectively. The performance of the evening was a beautiful blend of traditional and contemporary music, presented in a *navaratri* recital on *Raga Vasant* presented by Mani Paul and Adarsh Das, students of Pandit Debajyoti Bose and Pandit Ramar Bose, respectively.



Talitarang by the students of Pandit Tannoy Bose spread joyous spring vibes.



Suratgar, another group tabla recital, celebrated the colourful and rejuvenating aspects of spring.



Mani Paul gave a *navaratri* recital accompanied by Adarsh Das on the tabla.



The full house audience at the open-air amphitheatre thoroughly enjoyed the evening's melodious experience.

19-04-2024

<https://epaper.telegraphindia.com/>

# The Telegraph

16 GOODLIFE

**WHAT SUP**

**t2**

THE TELEGRAPH WEDNESDAY 13 MARCH 2024

## A BUNCH OF WOMEN FROM DIVERSE FIELDS SHARED THEIR JOURNEY AT A WOMEN'S DAY INITIATIVE

After International Women's Day, wellness and well-being startup OOPSPOONS curated 'Let's March', a talk show that featured women from different fields who came together to share their stories at Pride Plaza in New Town on March 8. The talk was followed by a fashion walk where winners of an online contest held by Joy of Life with Roopsha walked the ramp, wearing Seno Jewellery's 'Gossip' collection. Glampers.



Nutritionist Ananya Bhownik, daughter of priestess Nandini Bhownik, shared how her mother has always inspired her. Ananya's wedding was solemnised by her mother, after a battle within the family as the mother-daughter duo stood their ground and broke stereotypes. Ananya said: "My upbringing has taught me not to differentiate between a man and a woman. I owe my education to my mother. She would always encourage me to follow my heart." Ananya runs a healthcare centre called Code Wellness that works on holistic well-being.



Parama Ghosh left her safe and lucrative job as a lawyer to fulfil her dream of being a fashion designer, shutting down the naysayers. She said: "I came from a family of lawyers. I am the first one to step out of that comfort zone and do something on my own. I have always gravitated towards art, thanks to Ma who put me in a drawing school even before I started formal schooling." Parama also spoke of her in-law's immense support in her decisions.



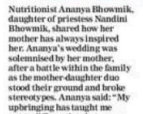
Singer Lequandra Mitra reflected on her mother's influence on her career. "I grew up in a family where singing was my mother's way of supporting me. When I was in class 11, I wanted to leave my school and join Multipurpose Government Girls' High School because I thought my school did not have a big enough playground. My mother had my school changed. That small incident convinced me my mother was my biggest strength."



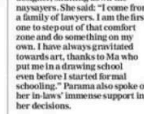
Jotia Sen, director and head of design and marketing, Seno Gold and Diamonds, shared that she always took her father as her inspiration. "My father would make it a point to share the daily, mundane goings-on at his office, at the dinner table. He would tell us the solutions to business-related problems, driving scenarios from his business. So, there was a lot of practical learning I gathered from him. He groomed me to take care of his real estate venture, a male-dominated industry. I have got my creative side from my mother. He would also look up to the value system at home. Luckily, I got married into a progressive family which has always wanted me to join hands in their business," said Jotia.



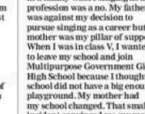
Malahika Banerjee, a Malayalee born and brought up in Calcutta, shared her journey from being an ambitious child to starting Byloom. Banerjee, who is also the festival director of Kolkata Literary Meet, shared: "My first job was as an English newspaper in Delhi. That was when the 'a' word, ambition, came into my heart. After two years, I left my job and came back home as marriage was on the cards. In 1986, my husband, Jeet, started a sports marketing company. He would fulfil the marketing responsibilities while I would interview and manage players. That went on till 2011. Byloom was born in 2011. I started it along with Happidipya and Rumi Biswas."



Arpita Majumdar, CEO of Arpita Agro Products, reflected on her struggles. "When I joined my father's business, I was 24. There were mostly men at the workplace. I did not find acceptance immediately. That was my first life lesson that I needed to work my way to the top. During the pandemic, we got into the business of packaged drinking water, flavoured drinks and tea. Setting up a factory in Raichak was a learning experience again."



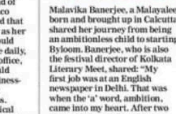
Actor Sangharshi Sinha Mitra shared her personal struggles of growing up in an orthodox, misogynistic environment. "I grew up in a male-dominated family where my mother was not considered as equal treatment between a girl and a boy child. When I started working as an executive producer in Calcutta, managing artists was a challenge as nobody would listen to a lady executive producer. Eventually, I became an actor."



Cultural entrepreneur and director at Tabla Inc, Bonny Bose shared her story of financial struggles and the quest to take responsibilities she had developed at a very young age. She said: "Why will I ask my mother or my uncle for money? I had this discomfort in my mind when I was just in class VII. I somehow wanted to be self-reliant. Even today I try to fulfil my wishes with my own money." She traced her journey back to her initial corporate days at ITC Sangreth Research Academy and how that has shaped her career in music.



Debajyoti Nandi



Debajyoti Nandi

## 'The art retreat helped kids get back in touch with their roots'

Local women grooved to the beats of dance music. Inspired by a former player.



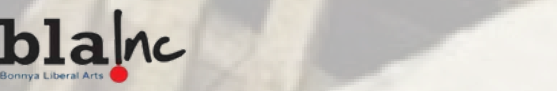
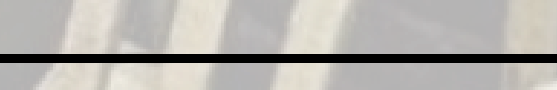
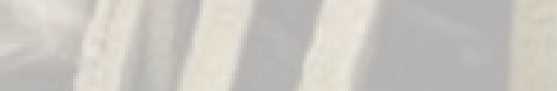
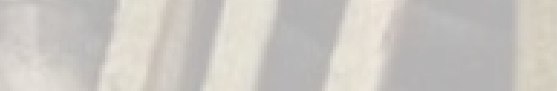
**Raima Ganguly**  
A village named Debandarpur near Bolpur, Birbhum, recently came alive with a two-day art retreat organised by PT Tannoy Bose and his wife Bonny Bose. Altogether 25 youngsters, aged between 10 and 20, enthusiastically took part in activities which were meant to acquaint them with Bengal's heritage and culture, much of which is becoming obsolete in today's fast-paced world.



The students put up a tabla recital.



A Chhau performer is seen (above) PT Tannoy Bose with a student.





# Students' Achievements

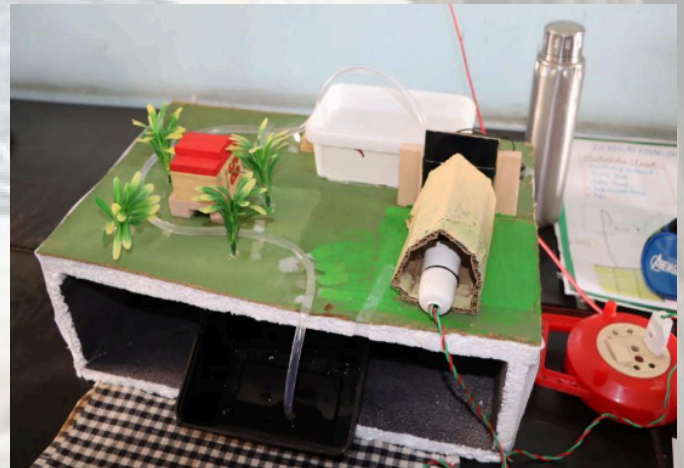
## Medhangsh Jain

Medhansh is a class III student, and goes to Star Mission Academy, Kolkata. From the early childhood, he has showed exceptional capacity towards the understanding of Art and aesthetics. Very recently, he had participated in his school's talent hunt competition where he second prize for both Tabla and Drawing.



## Arthit Kumar Dutta

Arthit Kumar Dutta studies in class VIII and goes to St. Xavier's Collegiate School, Kolkata. He has been awarded the second prize in the school's Annual Science Exhibition for making his project on the application of solar energy in agriculture.



## Swamantak Chakraborty

Based at Kasba, Swamantak Chakraborty goes to the South Point School. Having keen interest in language and literature, Swamantak secured highest in the Lower Hindi in the final examination.





## Avraneel Ghosh

Originally from North Dumdum, Avraneel is an exceptionally talented child who has blossomed himself in Tabla. Apart from his love for playing Tabla, Avraneel Ghosh also loves to paint. He has recently participated in an Art exhibition organized by renowned artist Ms Ranjana Chatterjee's Altamira Art Gallery themed Monsoon Mood 2024 , on 3rd of July 2024. 24 artists participated in the exhibition, where Avraneel exhibited a painting on landscape.



## Adeep Sanyal

Based at Bangur, Adeep Sanyal goes to Apeejay School, Salt Lake. Recently, he had participated in an inter-school drama competition entitled 'ACTXPRESSION' organized by CLT where he secured the Best Actor Prize. His keen interest in music has also helped him all throughout in this journey.



## Iraban Jha

Based at Barasat, North 24 PGS, Iraban Jha goes to The Central Modern School. Iraban has done exceptionally well in his ICSE examination (2024), and secured 95%.





## Anchit Manjhi

Anchit Majhi studies in class VIII and goes to Shri Ram Narayan Singh Memorial High School. He performed for an online recital for 'Melodies and Memories' with Shri Saswata Choudhury, disciple of Pandit Tejendra Narayan Majumdar, very recently. He had the opportunity to perform with Shri Subhadip Bose, a disciple of Pandit Debashish Bhattacharya, at 'Ahaban' at Rabindra Tirtha. He was also fortunate to perform Tabla duet with Shri Dhiman Narayan, disciple of Pandit Abhijit Banerjee, accompanied by Smt. Subhasree Das on harmonium at Varshavarna. He had the rarest opportunity to accompany Pandit Shantanu Bhattacharya and Smt. Durba Bhattacharya at a performance organised by Aumorto, Baruipur.



## Arka Ghosh

Arka Ghosh is doing his under-graduation from the Department of Fine arts, Rabindrabharati University. He secured Second position in West Bengal Rajya Sangeet Academy competition 2023. He had the rarest opportunity to be awarded the prize by Guruji himself on the stage.





## Archishman Sinha Roy

Based at Sodepur-Khardah, Archishman Sinha Roy studies in class VIII and goes to St. Xavier's Institution, Ruiya, Barrackpore. He secured First Position in Instrumental Music – Percussion in National Kala Utsav Competition 2023-2024 organised by Ministry Of Education, Government Of India, in each of the District, and won State and National level (Gold medal). In December 2023, Archishman accompanied Saranya Sarkar at the Year End Hindustani Classical music concert organized by Soodipta Art at Baksara, Howrah. His journey continues with several accompaniments; notably one with Souparno Ghosh on Violin at Barisha, Kolkata organized by Hindustani Art and Music Society in co-operation with Ministry of Culture, Government of India; and also with Hindola Sinha at Swami Vivekananda Milan Mela stage a wonderful classical evening organized by Vivekananda Pathachakra in Simla Byayam Samity.

He got the rarest opportunity to play at Pariksha Pe Charcha at Bharat Mandapam New Delhi on 29th January 2024 before the presence of the Hon'ble Prime Minister of India, Shri Narendra Modi.





# **“eikasia”**

## **Students' Creative Section**

### **War's Moral Crossroads**

**Arthit Kumar Dutta**

The battlefield echoed with the chorus  
Of the cries of men, and the splattering of blood,  
Swiftly did I advance, on my galumphing horse I did fly  
Beheading everyone who dared to stop in my way;  
A flicker of valour in my eye.  
It seemed that victory was near.  
They had the numbers,  
Yet after years of bloodshed,  
we had mental resilience etched into our souls,  
We faltered not, even if we bled.

In one lonely corner, where shadows reside  
Was a young man, injured, trying to hide.  
Instinct urged a ruthless deed  
Yet the same instinct I held did plead.  
“A young boy like that has a future, bright.  
Putting him to an end is simply not right.  
His mother awaits, His father fights for all;  
Their son, a beacon of hope, about to fall.”

I dropped a dagger close to him. “Protect yourself,” said I.  
I turned my back and returned to the battle so grim  
Back to the tormented screams of the war under the sky

As I began my ride,  
I felt my stomach split open  
A crimson tide.  
I looked once more, to the place where he stood,  
No dagger held, just cold, vengeful good.  
In his eyes, a hatred, a burning so deep,  
A future rewritten, where nightmares would creep.



## Arkabho Mukherjee

Born with exceptional talent, Arkabho Mukherjee passed the CBSE school final with 65% marks. He loves to take photographs of cloud at the sun set time and has very keen interest photography.





# In Memoriam

## Ustad Rashid Khan

(1 July 1968 – 9 January 2024)

Ustad Rashid Khan was an Indian classical musician in the Hindustani tradition. He belonged to the Rampur-Sahaswan gharana, and was the great-grandson of gharana founder Inayat Hussain Khan. He received his initial training from his maternal grand-uncle, Ustad Nissar Hussain Khan. He was also the nephew of Ustad Ghulam Mustafa Khan.



In a story told in several versions, Pandit Bhimsen Joshi once remarked that Rashid Khan was the "assurance for the future of Indian vocal music". He was awarded the Padma Shri, as well as the Sangeet Natak Akademi Award in 2006. He was awarded the Padma Bhushan, India's third highest civilian award, in 2022 by the Indian Government in the field of Art. Apart from the fact, that he was a Indian classical practitioner, he also did playback for Bollywood movies among which his "Aage Jab Tum Sajna, Aangna Phool Khilenge" has mesmerized the audiences from the core of their heart.

Pandit. Tanmoy Bose and Ustad Rashid Khan were bosom friends and they grew up within a musical milieu. The loss is irreplaceable and personal to Bose as after the demise of his friend, Pandit Shubhankar Bannerjee, Rashid Ji's passing has left the music world baffled. The legacy of Sahaswan gharana has witnessed a terrible loss. We pay our deepest respect and pranaam to the departed soul of the musical genius!

## Kenji Ota

(September 12, 1961 – June 2, 2024)

A very dear friend of Pdt Tanmoy Bose, Kenji Ota was a very close student and a long associate of none other than Bharat Ratna Pdt Ravi Shankarji. He followed the genre of world music who tried to play just about anything with strings. He was a fine guitarist and took part in a number of world music projects by Tanmoy Bose. He was also known for his hands on work on the Sitar and Tanpura. We shall miss you Kenji.





# Vidushi Prabha Atre

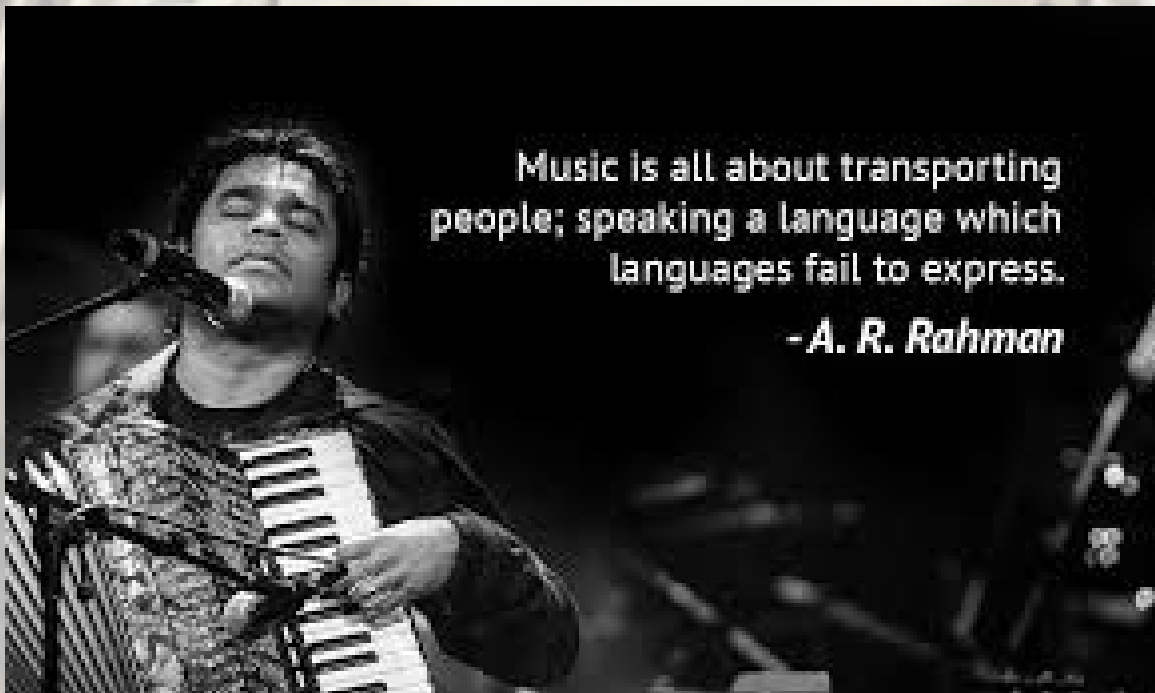
(September 1932 – January 2024)

The Classical Music World witnessed an irreplaceable loss when legendary classical singer and Padma Vibhushan recipient Prabha Atre, considered to be the Doyenne of the Kirana gharana, passed away on January 13 in Pune.



The much-feted Atre, who played a significant role in popularising classical music across the globe, won the Padma Shri in 1990, the Padma Bhushan in 2002 and the Padma Vibhushan in 2022, during a rich career spanning seven decades. Established as one of the 'grand dames' of Indian classical music by the early 1970s, what made her different from peers was her sheer versatility and ability in innovating hoary traditions in Indian classical music, making it fresh and supple with her trailblazing renditions. She was equally proficient in different classical genres, be it Khyal, Tarana, Thumri, Dadra, Ghazal and Bhajan, citing the influence of Ustad Amir Khan (founder of the Indore gharana) for Khyal and Bade Ghulam Ali Khan (Kasur gharana) for Thumri.

Team Tabla.Inc always paid highest regards to her whenever it came to Atre Ji's stylization and brilliant understanding of both Sur and Laya. Bose has been heavily influenced by her, and adores her 'Gayaki' the most when it comes to Dadra and Tarana.



Music is all about transporting  
people; speaking a language which  
languages fail to express.

**- A. R. Rahman**



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